

Win McCarthy

Born 1986 in New York, US, lives and works in Brooklyn, New York

Selected Solo exhibitions:

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| 2025 | <i>Little Piggy</i> , Gaylord Fine Arts, Los Angeles, US |
| 2024 | <i>Kindgom Come</i> , Francis Irv, New York, US |
| 2023 | <i>Recent Works</i> , Galerie Fons Welters, Amsterdam, NL
<i>Innenportrait</i> , KW Institute for Contemporary Art, Berlin, DE |
| 2022 | <i>Olga Balema and Win McCarthy</i> , Galerie Fons Welters, Amsterdam, NL |
| 2021 | <i>RULER</i> , Galerie Neu, Berlin, DE |
| 2019 | <i>God Shaped Hole</i> , Atlantis, Marseille, FR
<i>Apartment Life</i> , Svetlana, New York, US |
| 2018 | <i>Gridlock Person</i> , Galerie Fons Welters, Amsterdam, NL
<i>Introduction</i> (with Jasper Spicero), Rudolf Steiner Bookstore, New York, US |
| 2017 | <i>Mister</i> , Silberkuppe, Berlin, DE |
| 2015 | <i>Mouth, etc</i> , Off Vendome, New York, US |
| 2013 | <i>The Long Drain</i> , Off Vendome, Dusseldorf, DE |

Selected Group Exhibitions:

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| 2025 | <i>Clarissa</i> , Soft Commodity, London, UK |
| 2024 | <i>A String of Tongueless Bells</i> , Francis Irv, New York, US
<i>Social Photography XI</i> , Carriage Trade, New York, US
<i>8BALL</i> , Lagune Ouest, Copenhagen, DK
<i>Pratza 'e Domo. A Semiotic House that was Never Built</i> , Museo Nivola, Orani, IT |
| 2023 | <i>Tanz auf dem Vulkan: Storie Dalle Collezione Morra Greco</i> , Fondazione Morra Greco, Naples, IT
<i>World as Diagram, Work as Dance</i> , Emalin, London, UK |

2022 *Man's Traces in Nature*, Galeria Wschód, Warsaw, PL
Scouring, Meredith Rosen Gallery, New York, US
Autofiction, Galerie Fons Welters, Amsterdam, NL

2021 *Welcome to L.A.*, Overduin & Co, Los Angeles, US
Ways of Living #2', Nico, Bari, IT
I think I Look More like the Chrysler Building, Vleeshal, Middleburg, NL

2020 *HAUNTED HAUS*, Swiss Institute, New York, US
The Phantom Moves Through Space and Through Different Bodies, KevinSpace, Vienna, AT
100 Drawings from Now, The Drawing Center, NY, US
In The Same Room: Julie Becker in dialogue, Galerie Neu, Berlin, DE

2019 *Delirious*, Lustwarande, Tilburg, NL
Peel, Francois Ghebaly, Los Angeles, US
Smart to the Core: Embodying the Self, SMART Museum of Art, University of Chicago, Chicago, US
Trouble in Paradise. Collection Rattan Chadha, Kunsthall, Rotterdam, NL
MulierMulier Gallery, Knokke-Zoute, BE

2018 *The Tissue of Memory*, Simon Lee Gallery, New York, US
In search of Sunrise, Galerie Crevecouer, Marseille, FR
The Hard Facts of Tragedy in April, Lomex, New York, US
Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu, Marta Cervera, Madrid, ES

2017 *Eric Schmid is an Idiot*, What Pipeline/Cave, Detroit, US

2016 *Pure Fiction*, Marian Goodman Gallery, Paris, FR
Mirror Cells, Whitney Museum of American Art, New York, US
Night Thoughts, CCS Bard, Annandale-on-Hudson, New York, US
Takashi Murakami's Superflat, Yokohama Museum of Art, Yokohama, JP
An Increasingly Desperate Man, Alter Space, San Francisco, US

2015 *Cabin Fever Creature*, Center for Style, Melbourne, AU
The Secret Life, Murray Guy, New York, US

- These Are Not My Horses*, curated by Alexander Shulan, James Fuentes, New York, US
- Towers of Dub (Live Orbient 3.9.93)*, Thomas Duncan, Los Angeles, US
- 2014 *To The End of the Line* curated by Marta Fontolan, Chateau Shatto, Los Angeles, US
- Puddle, pothole, porthole*, Sculpture Center, New York, US
- Honey That Isn't Real: Rochelle Goldberg, Win McCarthy, Jared Madere*, Bed Stuy Love Affair, Brooklyn, US
- Sweet Potato*, STL Lux, Luxembourg City, LU
- That Singing Voice*, Galeria Marta Cervera, Madrid, ES
- 2013 *Coconut Water*, White Flag Projects, St. Louis, US
- IT-THOU*, Michael Thibault Gallery, Los Angeles, US
- Lucas Knipscher, Win McCarthy, Sigmar Polke*, Rachel Uffner Gallery, New York, US
- Illuminations* curated by Matthew Higgs, Richard Telles, Los Angeles, US
- 2012 *Le fond de l'air affraie*, Studio Camille Henrot, Bienalle de Belleville, Paris, FR
- Some Facts about Manhattan*, Martos Gallery, New York, US
- 2011 *Neapolitan, Neapolitan (Duo)*, Cleopatra's, Brooklyn, New York, US